**Improvement of Kalkaji temple in Delhi**

86. SHRIMATI N.R DURGA: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether it is a fact that Government are taking any rneasure to improve the management of Kalkaji Temple in South Delhi; and

(b) if so, the steps proposed to improve conditions in and around this old temple?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) and (b) The Kalkaji Temple in South Delhi is not a centrally protected monument under the Ancient Monuments and Archaeological Sites and Remains Act. The question of initiating measures to improve its management by the Archaeological Survey of India therefore does not arise.

**Preservation and promotion of Tribals in Andhra Pradesh**

87. DR. DASARI NARAYANA RAO: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether Government have prepared any action plan for the preservation and promotion of Tribals, their languages, folk arts and culture in the tribal areas of the country including those in Andhra Pradesh; and

(b) if so, the details thereof and if not, the reasons therefor?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) and (b) Department of Culture through seven Zonal Cultural Centres organise programmes for the preservation and promotion of tribal art and culture in different parts of the country. Folk and tribal groups from all the zones are invited to perform during Inter Zonal and.lntra Zonal programmes and other programmes of tribal fairs/festivals/tribal painting forms etc. are also organized. South and South Central Zonal Cultural Centres have been promoting and preserving the folk and tribal art forms like Lambadi, Mathuri, Pandari Bhajana.Guravayyalu Veeranaatyam, Thappeta Gullu, Dheemsa, Koya, Gussadi. Chindu Bhagwatham, Thoorpu Bhagwatham, Burra Katha, Veedhinaatakam and Savara Tribal dance